

## Curriculum Plan – B.A., Music Catalog Year 2012-13

Course #	Course Name	Credit	Course #	Course Name	Credit
<b>Fall 1</b>			<b>Spring 1</b>		
MU 100	Music Workshop	0	MU 100	Music Workshop	0
MUA 101	Applied Music	1	MUA 102	Applied Music	1
MU 118	Functional Piano I	1	MU 119	Functional Piano II	1
MU 151	Music Theory I	2	MU 152	Music Theory II	2
MU 161	Aural Skills I	1	MU 162	Aural Skills II	1
MU 172-8	Large Ensemble	1	MU 172-8	Large Ensemble	1
ITW	Think & Write or Quan Literac	4	IQL	Think & Write or Quan Literac	4
IAMU 114	Music Cultures	4	ISP	(see ISP guidelines)	4
		14			14
<b>Fall 2</b>			<b>Spring 2</b>		
MU 100	Music Workshop	0	MU 100	Music Workshop	0
MUA 201	Applied Music	1	MUA 202	Applied Music	1
MU 251	Music Theory III	2	MU 252	Music Theory IV	2
MU 261	Aural Skills III	1	MU 262	Sight Singing IV	1
MU 283	Piano Proficiency	0	MU 281	Aural Skills Proficiency	0
MU 171	Chamber Ensemble	1	MU 282	Mid-Level Review	0
MU 172-8	Large Ensemble	1	MU 172-8	Large Ensemble	1
ISP	(see ISP guidelines)	4	ISP	(see ISP guidelines)	4
	Electives**	4	ISP	(see ISP guidelines)	4
		14			15
<b>Fall 3</b>			<b>Spring 3</b>		
MU 100	Music Workshop	0	MU 100	Music Workshop	0
MUA 301	Applied Music	1	MUA 302	Applied Music	1
MU 310	West. Music before 1700	2	MU 312	Western Music after 1700	4
MU 495	Seminar in Music	4	MU 495	Seminar in Music	4
	Electives	9	ISP	(see ISP guidelines)	4
		16			15
<b>Fall 4</b>			<b>Spring 4</b>		
ISP	(see ISP guidelines)	4	ISP	(see ISP guidelines)	4
	Electives	12		Electives	12
		16			16

**TOTAL CREDITS: 120**

Consult the College's Integrative Studies Program guidelines for ISP information.

Students are strongly encouraged to participate in MU 171 Chamber Ensemble each semester.

\*\*8 credits of electives must be in music

All students must complete one course in a foreign language, normally French, Spanish, or German.

## Curriculum Plan – B.M. Music Education, Instrumental Catalog Year 2012-13

Course #	Course Name	Credit	Course #	Course Name	Credit
<b>Fall 1</b>			<b>Spring 1</b>		
MU 100	Music Workshop	0	MU 100	Music Workshop	0
MUA 101	Applied Music	2	MUA 102	Applied Music	2
IAMU 114	Music Cultures	4	MU 105	Voice Class	1
MU 118	Functional Piano I	1	MU 119	Functional Piano II	1
MU 151	Music Theory I	2	MU 152	Music Theory II	2
MU 161	Aural Skills I	1	MU 162	Aural Skills II	1
MU 172-8	Large Ensemble	1	MU 172-8	Large Ensemble	1
ITW or IQL	Think & Write or Quan Literac	4	EDUC 100	Issues in Education	2
			ITW or IQL	Think & Write or Quan Literac	4
			ISP	(see ISP guidelines)	4
		15			18
<b>Fall 2</b>			<b>Spring 2</b>		
MU 100	Music Workshop	0	MU 100	Music Workshop	0
MUA 201	Applied Music	2	MUA 202	Applied Music	2
MU 218	Functional Piano III	1	MU 219	Functional Piano IV	1
MU 222	Musical Improvisation	1	MU 252	Music Theory IV	2
MU 251	Music Theory III	2	MU 262	Aural Skills IV	1
MU 261	Aural Skills III	1	MU 172-8	Large Ensemble	1
MU 171	Chamber Ensemble	1	MU 231	Guitar Methods	2
MU 172	Concert Choir	1	MU 281	Aural Skills Proficiency	0
MU 172-8	Large Ensemble	1	MU 282	Mid-Level Review	0
MU 283	Piano Proficiency	0	MU 283	Piano Proficiency	0
ISP	(see ISP guidelines)	4	EDSP 202	Dev., Except. & Learning	4
ISP	(see ISP guidelines)	4	ISP	(see ISP guidelines)	4
		18			17
<b>Fall 3</b>			<b>Spring 3</b>		
MU 100	Music Workshop	0	MU 100	Music Workshop	0
MUA 301	Applied Music	2	MUA 302	Applied Music	2
MU 172-8	Large Ensemble	1	MU 172-8	Large Ensemble	1
MU 310	West. Music before 1700	2	MU 229/30	Percussion Methods I & II	2
MU 220	Tech. for Music Educators	4	MU 227/28	Woodwind Methods I & II	2
MU 223/24	String Methods I & II	2	MU 312	Western Music after 1700	4
MU 225/26	Brass Methods I & II	2	MU 316	Conducting II	2
MU 315	Conducting I	2	MU 358	Choral Music Ed	2
ISP	(see ISP guidelines)	4	MU 359	Ens. Music Practicum	1
			MU 360	Instrumental Music Ed.	2
		19			18
<b>Fall 4</b>			<b>Spring 4</b>		
MUA 401	Senior Recital	2	MU 475	Student Teaching - Elementa	6
MU 172-8	Large Ensemble	1	MU 476	Student Teaching - Secondar	6
MU 357	General Music K-12	4	MU 477	Student Teaching Seminar	2
MU 356	Gen. Music K-12 Practicum	1			
ISP	(see ISP guidelines)	4			
ISP	(see ISP guidelines)	4			
		16			14

**TOTAL CREDITS: 135**

Consult the College's Integrative Studies Program guidelines for ISP information.

Students are strongly encouraged to participate in MU 171 Chamber Ensemble each semester.

All students must complete one course in a foreign language, normally French, Spanish, or German.

**Curriculum Plan – B.M. Music Education, Choral  
Catalog Year 2012-13**

Course #	Course Name	Credit	Course #	Course Name	Credit
<b>Fall 1</b>			<b>Spring 1</b>		
MU 100	Music Workshop	0	MU 100	Music Workshop	0
MUA 101	Applied Music	2	MUA 102	Applied Music	2
IAMU 114	Music Cultures	4	MU 118	Functional Piano I	1
MU 151	Music Theory I	2	MU 152	Music Theory II	2
MU 161	Aural Skills I	1	MU 162	Aural Skills II	1
MU 172-8	Large Ensemble	1	MU 238	Vocal Diction	2
ITW or IQL	Think & Write or Quan Literac	4	MU 172-8	Large Ensemble	1
ISP	(see ISP guidelines)	4	EDUC 100	Issues in Education	2
			ITW or IQL	Think & Write or Quan Literac	4
		18			15
<b>Fall 2</b>			<b>Spring 2</b>		
MU 100	Music Workshop	0	MU 100	Music Workshop	0
MUA 201	Applied Music	2	MUA 202	Applied Music	2
MU 119	Functional Piano II	1	MUAS 101	Applied Secondary	1
MU 222	Musical Improvisation	1	MU 231	Guitar Methods	2
MU 337	Vocal Pedagogy	2	MU 252	Music Theory IV	2
MU 251	Music Theory III	2	MU 262	Aural Skills IV	1
MU 261	Aural Skills III	1	MU 172-8	Large Ensemble	1
MU 172-8	Large Ensemble	1	MU 281	Aural Skills Proficiency	0
ISP	(see ISP guidelines)	4	MU 282	Mid-Level Review	0
ISP	(see ISP guidelines)	4	MU 283	Piano Proficiency	0
			EDSP 202	Dev., Except. & Learning	4
			ISP	(see ISP guidelines)	4
		18			17
<b>Fall 3</b>			<b>Spring 3</b>		
MU 100	Music Workshop	0	MU 100	Music Workshop	0
MUA 301	Applied Music	2	MUA 302	Applied Music	2
MU 172-8	Large Ensemble	1	MUAS 102	Applied Secondary	1
MU 218	Functional Piano III	1	MU 172-8	Large Ensemble	1
MU 220	Tech. for Music Educators	4	MU 219	Functional Piano IV	1
MU 223	String Methods I	1	MU 229	Percussion Methods I	1
MU 225	Brass Methods I	1	MU 227	Woodwind Methods I	1
MU 315	Conducting I	2	MU 312	Western Music after 1700	4
MU 310	West. Music before 1700	2	MU 316	Conducting II	2
ISP	(see ISP guidelines)	4	MU 358	Choral Music Ed	2
			MU 359	Ens. Music Practicum	1
			MU 360	Instrumental Music Ed.	2
		18			18
<b>Fall 4</b>			<b>Spring 4</b>		
MUA 401	Senior Recital	2	MU 475	Student Teaching - Elementa	6
MUAS 201	Applied Secondary	1	MU 476	Student Teaching - Secondar	6
MU 172-8	Large Ensemble	1	MU 477	Student Teaching Seminar	2
MU 357	General Music K-12	4			
MU 356	Gen. Music K-12 Practicum	1			
ISP	(see ISP guidelines)	4			
ISP	(see ISP guidelines)	4			
		17			14

**TOTAL CREDITS: 135**

Consult the College's Integrative Studies Program guidelines for ISP information.

Students are strongly encouraged to participate in MU 171 Chamber Ensemble each semester.

All students must complete one course in a foreign language, normally French, Spanish, or German.

## Curriculum Plan – B.M. Music Performance, Vocal Catalog Year 2012-13

Course #	Course Name	Credit	Course #	Course Name	Credit
<b>Fall 1</b>			<b>Spring 1</b>		
MU 100	Music Workshop	0	MU 100	Music Workshop	0
MUAP 101	Applied Music	4	MUAP 102	Applied Music	4
MU 151	Music Theory I	2	MU 118	Functional Piano I	1
MU 161	Aural Skills I	1	MU 152	Music Theory II	2
MU 172-8	Large Ensemble	1	MU 162	Aural Skills II	1
ITW or IQL	Think & Write or Quan Literac	4	MU 238	Vocal Diction	2
ISP	(see ISP guidelines)	4	MU 172-8	Large Ensemble	1
			ITW or IQL	Think & Write or Quan Literac	4
		16			15
<b>Fall 2</b>			<b>Spring 2</b>		
MU 100	Music Workshop	0	MU 100	Music Workshop	0
IAMU 114	Music Cultures	4	MUAP 202	Applied Music	4
MU 119	Functional Piano II	1	MU 222	Musical Improvisation	1
MUAP 201	Applied Music	4	MU 252	Music Theory IV	2
MU 251	Music Theory III	2	MU 262	Aural Skills IV	1
MU 261	Aural Skills III	1	MU 281	Aural Skills Proficiency	0
MU 172-8	Large Ensemble	1	MU 282	Mid-Level Review	0
	Electives	3	MU 283	Piano Proficiency	0
			MU 172-8	Large Ensemble	1
		16	ISP	(see ISP guidelines)	4
					13
<b>Fall 3</b>			<b>Spring 3</b>		
MU 100	Music Workshop	0	MU 100	Music Workshop	0
MU 218	Functional Piano III	1	MU 219	Functional Piano IV	1
MU 337	Vocal Pedagogy	2	MU 335	Performance Literature	2
MUAP 301	Applied Music	4	MUAP 302	Applied Music (Jr. Recital)	4
MU 310	West. Music before 1700	2	MU 312	Western Music after 1700	4
MU 315	Conducting I	2	MU 495	Seminar in Music (20th Cent.)	4
MU 172-8	Large Ensemble	1	MU 172-8	Large Ensemble	1
ISP	(see ISP guidelines)	4			
		16			16
<b>Fall 4</b>			<b>Spring 4</b>		
MU 100	Music Workshop	0	MU 100	Music Workshop	0
MU 172-8	Large Ensemble	1	MU 172-8	Large Ensemble	1
MUAS 101	Applied Music Secondary	1	MUAS 102	Applied Music Secondary	1
MUAP 401	Applied Music	4	MUAP 402	Senior Recital	4
ISP	(see ISP guidelines)	4	ISP	(see ISP guidelines)	4
ISP	(see ISP guidelines)	4	ISP	(see ISP guidelines)	4
		14			14

**TOTAL CREDITS: 120**

Consult the College's Integrative Studies Program guidelines for ISP information.

Students are strongly encouraged to participate in MU 171 Chamber Ensemble each semester.

All students must complete one course in a foreign language, normally French, Spanish, or German.

## Curriculum Plan – B.M. Music Performance, Instrumental Catalog Year 2012-13

Course #	Course Name	Credit	Course #	Course Name	Credit
<b>Fall 1</b>			<b>Spring 1</b>		
MU 100	Music Workshop	0	MU 100	Music Workshop	0
MUAP 101	Applied Music	4	MUAP 102	Applied Music	4
MU 151	Music Theory I	2	MU 118	Functional Piano I	1
MU 161	Aural Skills I	1	MU 152	Music Theory II	2
MU 172-8	Large Ensemble	1	MU 162	Aural Skills II	1
ITW or IQL	Think & Write or Quan Literac	4	MU 171	Chamber Ensemble	1
IAMU 114	Music Cultures	4	MU 172-8	Large Ensemble	1
			ITW or IQL	Think & Write or Quan Literac	4
		16			14
<b>Fall 2</b>			<b>Spring 2</b>		
MU 100	Music Workshop	0	MU 100	Music Workshop	0
MU 119	Functional Piano II	1	MUAP 202	Applied Music	4
MUAP 201	Applied Music	4	MU 222	Musical Improvisation	1
MU 251	Music Theory III	2	MU 252	Music Theory IV	2
MU 261	Aural Skills III	1	MU 262	Aural Skills IV	1
MU 172-8	Large Ensemble	1	MU 281	Aural Skills Proficiency	0
ISP	(see ISP guidelines)	4	MU 282	Mid-Level Review	0
ISP	(see ISP guidelines)	4	MU 283	Piano Proficiency	0
			MU 172-8	Large Ensemble	1
		17	ISP	(see ISP guidelines)	4
					13
<b>Fall 3</b>			<b>Spring 3</b>		
MU 100	Music Workshop	0	MU 100	Music Workshop	0
MUAS 101	Applied Music Secondary	1	MUAS 102	Applied Music Secondary	1
MU 218	Functional Piano III	1	MU 219	Functional Piano IV	1
MU 235	<i>Performance Lit. (non guitar)</i>	2	MU 235	<i>Performance Lit. (guitar)</i>	2
MUAP 301	Applied Music	4	MUAP 302	Applied Music (Jr. Recital)	4
MU 310	West. Music before 1700	2	MU 312	Western Music after 1700	4
MU 315	Conducting I	2	MU 172-8	Large Ensemble	1
MU 172-8	Large Ensemble	1	ISP	(see ISP guidelines)	4
ISP	(see ISP guidelines)	4			
		15-17			15-17
<b>Fall 4</b>			<b>Spring 4</b>		
MU 100	Music Workshop	0	MU 100	Music Workshop	0
MU 172-8	Large Ensemble	1	MU 172-8	Large Ensemble	1
MUAS 201	Applied Music Secondary	1	MUAS 202	Applied Music Secondary	1
MU 326	<i>Applied Ped. (non guitar)</i>	2	MU 326	<i>Applied Pedagogy (guitar)</i>	2
MUAP 401	Applied Music	4	MUAP 402	Senior Recital	4
MU 495	Seminar in Music ( <i>20th Cent.</i> )	4	ISP	(see ISP guidelines)	4
ISP	(see ISP guidelines)	4		Electives	2
		14-16			12-14

**TOTAL CREDITS: 120**

Consult the College's Integrative Studies Program guidelines for ISP information.

Students are strongly encouraged to participate in MU 171 Chamber Ensemble each semester.

All students must complete one course in a foreign language, normally French, Spanish, or German.

## Curriculum Plan – B.A., Composition Catalog Year 2012-13

Course #	Course Name	Credit	Course #	Course Name	Credit
<b>Fall 1</b>			<b>Spring 1</b>		
MU 100	Music Workshop	0	MU 100	Music Workshop	0
MUA 101	Applied Music	1	MUA 102	Applied Music	1
MU 118	Functional Piano I	1	MU 119	Functional Piano II	1
MU 151	Music Theory I	2	MU 152	Music Theory II	2
MU 161	Aural Skills I	1	MU 162	Aural Skills II	1
MU 172-8	Large Ensemble	1	MU 171	Chamber Ensemble	1
ITW or IQL	Think & Write or Quan Literac	4	MU 172-8	Large Ensemble	1
IAMU 114	Music Cultures	4	ITW or IQL	Think & Write or Quan Literac	4
			ISP	(see ISP guidelines)	4
		14			15
<b>Fall 2</b>			<b>Spring 2</b>		
MU 100	Music Workshop	0	MU 100	Music Workshop	0
MUA 201	Applied Music	1	MUA 202	Applied Music	1
MU 213	Composition Class I	2	MU 214	Composition Class II	2
MU 251	Music Theory III	2	MU 252	Music Theory IV	2
MU 261	Aural Skills III	1	MU 262	Aural Skills IV	1
MU 172-8	Large Ensemble	1	MU 281	Aural Skills Proficiency	0
ISP	(see ISP guidelines)	4	MU 282	Mid-Level Review	0
ISP	(see ISP guidelines)	4	MU 283	Piano Proficiency	0
			MU 172-8	Large Ensemble	1
			ISP	(see ISP guidelines)	4
			ISP	(see ISP guidelines)	4
		15			15
<b>Fall 3</b>			<b>Spring 3</b>		
MU 100	Music Workshop	0	MU 100	Music Workshop	0
MUA 301	Applied Music	1	MUA 302	Applied Music	1
MU 301	Applied Composition	2	MU 302	Applied Composition	2
MU 310	West. Music before 1700	2	MU 312	Western Music after 1700	4
MU 495	Seminar in Music	4	MU 495	Seminar in Music	4
	Electives	7	ISP	(see ISP guidelines)	4
		16			15
<b>Fall 4</b>			<b>Spring 4</b>		
MU 401	Applied Composition	2		Electives	16
ISP	(see ISP guidelines)	4			
	Electives	8			
		14			16

**TOTAL CREDITS: 120**

Consult the College's Integrative Studies Program guidelines for ISP information.

Students are strongly encouraged to participate in MU 171 Chamber Ensemble each semester.

All students must complete one course in a foreign language, normally French, Spanish, or German.

## Curriculum Plan – B.A. Music Technology Catalog Year 2012-13

Course #	Course Name	Credit	Course #	Course Name	Credit
<b>Fall 1</b>			<b>Spring 1</b>		
MU 100	Music Workshop	0	MU 100	Music Workshop	0
MUA 101	Applied Music	1	MUA 102	Applied Music	1
MU 151	Music Theory I	2	MU 118	Functional Piano I	1
MU 161	Aural Skills I	1	MU 152	Music Theory II	2
MU 171	Chamber Ensemble	1	MU 162	Aural Skills II	1
MU 172-8	Large Ensemble	1	MU 172-8	Large Ensemble	1
ITW or IQL	Think & Write or Quan Literac	4	ITW or IQL	Think & Write or Quan Literac	4
IAMU 114	Music Cultures	4	ISP	(see ISP guidelines)	4
		14			14
<b>Fall 2</b>			<b>Spring 2</b>		
MU 100	Music Workshop	0	MU 100	Music Workshop	0
MU 119	Functional Piano II	1	MUA 202	Applied Music	1
MUA 201	Applied Music	1	MU 252	Music Theory IV	2
MU 211	Intro. to Electronic Music	2	MU 262	Aural Skills IV	1
MU 251	Music Theory III	2	MU 411	Electronic Music Projects	1
MU 261	Aural Skills III	1	MU 281	Aural Skills Proficiency	0
MU 172-8	Large Ensemble	1	MU 282	Mid-Level Review	0
ISP	(see ISP guidelines)	4	MU 283	Piano Proficiency	0
	Electives	4	MU 172-8	Large Ensemble	1
		16	ISP	(see ISP guidelines)	4
			ISP	(see ISP guidelines)	4
					14
<b>Fall 3</b>			<b>Spring 3</b>		
MU 100	Music Workshop	0	MU 100	Music Workshop	0
MU 219	Functional Piano IV	1	MU 214	Composition Class II	2
MUA 301	Applied Music	1	MUA 302	Applied Music	1
MU 213	Composition Class I	2	MU 312	Western Music after 1700	4
MU 310	West. Music before 1700	2	MU 411	Electronic Music Projects	1
MU 411	Electronic Music Projects	1	ISP	(see ISP guidelines)	4
ISP	(see ISP guidelines)	4	ISP	(see ISP guidelines)	4
	Electives	4			
		15			16
<b>Fall 4</b>			<b>Spring 4</b>		
MU 497	Internship in Music Tech.	1-4		Electives	16
	Electives	11-14			
		15			16

**TOTAL CREDITS: 120**

Consult the College's Integrative Studies Program guidelines for ISP information.

Students are strongly encouraged to participate in MU 171 Chamber Ensemble each semester.

All students must complete one course in a foreign language, normally French, Spanish, or German.

**Curriculum Plan – B.A., Music (for BS Ed majors)**  
**Catalog Year, 2012-13**

Course #	Course Name	Credit	Course #	Course Name	Credit
<b>Fall 1</b>			<b>Spring 1</b>		
MU 100	Music Workshop	0	MU 100	Music Workshop	0
MUA 101	Applied Music	1	MUA 102	Applied Music	1
IAMU 114	Music Cultures	4	MU 119	Functional Piano II	1
MU 118	Functional Piano I	1	MU 152	Music Theory II	2
MU 151	Music Theory I	2	MU 162	Aural Skills II	1
MU 161	Aural Skills I	1	MU 172-8	Large Ensemble	1
MU 172-8	Large Ensemble	1	<i>EDUC 100</i>	<i>Issues in Education</i>	2
ITW or IQL	Think & Write or Quan Literac	4	ITW or IQL	Think & Write or Quan Literac	4
ISP	(see ISP guidelines)	4	ISP	(see ISP guidelines)	4
		18			16
<b>Fall 2</b>			<b>Spring 2</b>		
MU 100	Music Workshop	0	MU 100	Music Workshop	0
MUA 201	Applied Music	1	MUA 202	Applied Music	1
MU 218	Functional Piano III	1	MU 219	Functional Piano IV	1
MU 251	Music Theory III	2	MU 252	Music Theory IV	2
MU 261	Aural Skills III	1	MU 262	Aural Skills IV	1
MU 283	Piano Proficiency	0	MU 281	Aural Skills Proficiency	0
MU 172-8	Large Ensemble	1	MU 282	Mid-Level Review	0
<i>EDUC 200</i>	<i>Social Contexts of Education</i>	4	MU 172-8	Large Ensemble	1
<i>MATH 171</i>	<i>Structure of Number Systems</i>	4	<i>MATH 172</i>	<i>Application of Number System</i>	4
ISP	(see ISP guidelines)	4	<i>EDSP 202</i>	<i>Dev., Except. &amp; Learning</i>	4
		18	ISP	(see ISP guidelines)	4
		18			18
<b>Fall 3</b>			<b>Spring 3</b>		
MU 100	Music Workshop	0	MU 100	Music Workshop	0
MUA 301	Applied Music	1	MUA 302	Applied Music	1
MU 310	West. Music before 1700	2	MU 312	Western Music after 1700	4
IAMU 399	Teaching Music to Children	4	MU 172-8	Large Ensemble	1
MU 172-8	Large Ensemble	1	MU 495	Seminar in Music	4
MU 495	Seminar in Music	4	<i>EDUC 321</i>	<i>Elementary Methods I</i>	8
ISP	(see ISP guidelines)	4			
		16			18
<b>Fall 4</b>			<b>Spring 4</b>		
<i>EDUC 322</i>	<i>Elementary Methods II</i>	8	<i>EDUC 400</i>	<i>Student Teaching</i>	12
ISP	(see ISP guidelines)	4	<i>EDUC 420</i>	<i>Elem. Std. Teaching Seminar</i>	2
ISP	(see ISP guidelines)	4			
		16			14

**TOTAL CREDITS: 134**

**\*\* Courses in italics are only required for B. S. Elementary Ed majors. Others should substitute electives as needed.**

**Consult the College's Integrative Studies Program guidelines for ISP information.**

**Students are strongly encouraged to participate in MU 171 Chamber Ensemble each semester.**

**All students must complete one course in a foreign language, normally French, Spanish, or German.**



## B. A., Music - Electives Catalog Year 2012-13

IAMU 112	Latin American Music Survey	4
IAMU 115	Women in Music	4
IAMU 216	History of Rock and Roll	4
IAMU 218	History of Jazz	4
IAMU 242	Listening to America	4
IAMU 312	Latin American Music, Society and Culture	4
IAMU 399	Teaching Music to Children	4
IAMU 417	Avant Rock	4
IIMU 241	Listening to Brazil	4
IIMU 243	Film Music History and Technique	4
MU 105	Voice Class	1
MU 110	Guitar Class	1
MU 211	Intro to Electronic Music	2
MU 213	Composition I	2
MU 214	Composition II	2
MU 222	Musical Improvisation	1
MU 223	String Methods I	1
MU 225	Brass Methods I	1
MU 227	Woodwind Methods I	1
MU 229	Percussion methods I	1
MU 235	Performance Literature	2
MU 237	Applied Pedagogy	2
MU 290	Special Topics in Music	1-6 credits
MU 298	Independent Study	1-6 credits
MU 315	Conducting I	2
MU 316	Conducting II	2
MU 498	Independent Study	1-6 credits