

Film Studies Advising Plan

1. Upon Arrival (Incoming Freshman) – **Introductory Information**

During the latter part of Freshman Orientation each student confident about choosing Film as their major completes the Declaration of Major form and is assigned an individual faculty advisor at that time. The Thursday and Friday of Pre-week, FTE faculty meets with interested, prospective Film students in Drenan Auditorium. Here the faculty introduce themselves and make themselves available for questions. Some students request specific faculty as their advisor and the majority are assigned based upon advisee/advisor numbers. Film has five FTE and over 170 film majors.

2. Ongoing throughout the semester – **Seek Guidance**

Advisees are encouraged to email their advisor or attend office hours with any related questions (ranging from Student Evaluation to Travel abroad to Internship possibilities).

3. Leading up to Registration – **Group Advising**

Due to the high number of students – Film offers and strongly suggests to all students that they attend a Group Advising session. We offer three different timeslots, all covering the same material. This is a new strategy for us as a department.

During group advising sessions we try to have lower classmen and upper classmen together in order for students to gain perspectives from one another. During this time we cover the basic trajectory of ISP, Film Studies, and possible electives related to their interest and major. Included, we spend ample time on methods for students to maximize their education.

This includes:

- *Course selection, - sequence and pairing
- * Understanding Student Program Evaluation
- *Student Organization to supplement coursework – specific to Film and other interests
- *Use of on campus resources such as The Writing Center and Mason Library
- *Internship Opportunities - Film PAT staff member acts as Internship Coordinator
- *Travel Abroad – many options for Film students
- *Choosing a minor or dual option in Critical Studies and Film Production
- *Different ways to be pro-active around their interests
- *Preparing for their future
- *Question for upper-classmen
- *Scheduling individual time with their advisor

4. Individual advising time – **One on One**

Each FTE has around 25 to 35 advisees, and some adjunct faculty choose to have advisees

- Each faculty has a different method

- Some examples include emailing all advisees to set up an appointment, waiting for students to contact you, or notifying them of the sign-up method (posting an advising schedule/timeslot on one's office door and having the student sign-up for a 20 minute slot) beginning 2-3 weeks prior to Registration

- Not all students attend one on one appointments – This was true even before we began the Group Advising sessions – Each individual faculty are continuing to encourage their advisees to meet regarding course registration and other areas.

5. **Points to Emphasize**

- How does the sequence and cumulative learning experience contribute to your overall education and future preparation? How can a student maximize their time, experience, and

resources available to them? What are methods to cultivate and develop interests? What are avenues to apply interests and skills? What are they building towards?

- Complimentary courses are suggested
 - o Internal (ie- Film Analysis coupled with Film Production 1)
 - o External (ie -Documentary Production coupled with Sociology)
- Methods to Maximize your experience and prepare for post-undergraduate life
 - o Internships
 - o Field Experience
 - o Enhancing communication and writing skills
 - o Make connections between courses
 - o Be involved and curious (self-motivate yourself to seek knowledge and opportunities and participate in organizations)
 - o Be present

*The information above (Steps 1-5) was compiled in Spring 2012

FILM STUDIES: Bachelor of Arts (120 cr) MAJOR REQUIREMENTS (42-46 credits)

Film Studies Core (26 cr)

FILM 240 Introduction to Digital Media Management (2cr)

FILM 250 Film Production I

FILM 270 Introduction to Film Analysis

FILM 271 Introduction to Film History

FILM 353 Cinema and Diversity

FILM 355 Film Theory

FILM 495 Seminar

Select either the Critical Studies or Film Production option:

Critical Studies (16 cr)

FILM 352 Topics in Film Studies

FILM 352 Topics in Film Studies (different topic)

FILM 495 Seminar

FILM 499 Senior Research Project

-or-

Film Production (20 cr)

FILM 350 Film Production II

FILM 351 Intermediate Production Studio

FILM 440 Advanced Production Techniques

FILM 450 Film Production III

FILM 451 Film Production IV

Suggested Sequences (for 1st Year Students)

FILM PRODUCTION

Year 1

Fall semester:

ITW

FILM 270 Introduction to Film Analysis

ISP (list suggested courses for incoming Freshman provided to Registrar)

ISP (list suggested courses for incoming Freshman provided to Registrar)

Spring Semester:

FILM 240* Introduction to Digital Media Management (2cr)

FILM 250* Film Production I

FILM 271 Introduction to Film History

IQL

*to be taken concurrently

(the 8 classes listed above are flexible to with Fall/Spring semesters)

Year 2

Fall semester:

FILM 353 Cinema and Diversity

FILM 350 Film Production II

ISP

Elective (and/or begin to consider minor)

Spring Semester:

FILM 351 Intermediate Production Studio

ISP

ISP

Elective

Year 3

Fall semester:

Study Abroad (depending on location- will have a substitution for Major Requirement or ISP)

Spring Semester:

FILM 355 Film Theory

FILM 440 Advanced Production Techniques

ISP

Elective

(students can flip fall/spring semesters)

Year 4

Fall semester:

FILM 450 Film Production III

FILM 495 Seminar

Elective

Internship

Spring Semester:

FILM 451 Film Production IV

Elective

ISP

Elective

(Film 495 can be either semester)

CRITICAL STUDIES

Year 1

Fall semester:

ITW

FILM 270 Introduction to Film Analysis

ISP (list suggested courses for incoming Freshman provided to Registrar)

ISP (list suggested courses for incoming Freshman provided to Registrar)

Spring Semester:

FILM 240* Introduction to Digital Media Management (2cr)

FILM 250* Film Production I

FILM 271 Introduction to Film History

IQL

*to be taken concurrently

(the 8 classes listed above are flexible to with Fall/Spring semesters)

Year 2

Fall semester:

FILM 353 Cinema and Diversity

FILM 352 Topics in Film Studies

ISP

Elective (and/or begin to consider minor)

Spring Semester:

FILM 352 Topics in Film Studies

ISP

ISP

Elective

Year 3

Fall semester:

Study Abroad (depending on location- will have a substitution for Major Requirement or ISP)

Spring Semester:

FILM 355 Film Theory

FILM 495 Seminar

ISP

Elective

(students can flip fall/spring semesters)

Year 4

Fall semester:

FILM 495 Seminar

ISP

Elective

Internship

Spring Semester:

FILM 499

ISP

Elective

Elective